Self Study Outline

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How to use this study guide

You are asked to make notes in a notebook about each of the articles, books, videos, and podcasts. You may want one to have a single notebook for all of these, or you may wish to have separate notebooks for the various categories. For example, you may wish to have separate notebooks for SwamiJ.com articles, Swami Rama books, Swami Rama videos, and the Yoga Sutras.

For each of the chapters, articles, videos, or podcasts write in your notebook the title of the chapter, video, podcast, verse or sutras section. Do this only for the item you are reviewing right now; in other words, do this as you are going along through your studies rather than filling up a notebook with an outline from the start. You might want to underline that title in your notebook for clarity.

Follow your own sense of curiosity and intuition about where to start in this process, and where to go next. Please do not feel bound to go *in order* through the listings.

Make a brief (preferably one line) note for each point that strongly captures your attention such as: 1) something you want to remember, 2) a general topic name (such as "time, space, and causation"), 3) a question you have (such as "What is 'chitta' in relation to knowing myself?"). Follow your own intuition about what captures your attention.

Try to have about 10-20 points of interest for each article, chapter, video, or podcast. Follow your own natural flow with this. Some may have fewer than 10-20 points of interest and others may have more.

Start your note by writing the page number, verse or sutra number, or minute number on the left side of the page of your notebook (so that you can easily find your way back to it). Write the note itself to the right or below that location identifying notation. Write the current date next to this notation.

Review your notes with your guide or coach in a personal one-to-one session, face-to-face group conversation, by telephone, in an online discussion meeting, or by Skype (preferably video).

What is a coach? Swami Jnaneshvara and others who have already gone through more of this than you and can discuss it with you in a useful way.

After your study and discussion with your coach, then check off the box for that particular article, chapter, video, or podcast.

On the right side of your notebook write the amount of time you spent on this learning task so that you will be able to keep a running total for documentation of your studies and practices. Include in your time estimate both the study time and the discussion time. Write in tenths of an hour (for example 1 hour and 15 minutes would be 1.3 hours, which is 1 hour plus, and 15 minutes is 25% of an hour, which rounds up to .3

When the notebook page is full, add up the times and write it in the lower right hand corner, than add a slash mark ("/") and put the total of this page and the running total from the previous page. For example, if the current page has 10 hours of study and practice and the running total from the previous page was 320 hours, you would write "10/330" in the bottom right of the current notebook page. These totals may be used if you would like the ashram to "certify" your studies.

If you wish, I can "certify" your progress through the name of Abhyasa Ashram in blocks of 100 hours (100, 200, 500, 1000, 2000, etc). We'll just keep running totals. If you want to participate in this, please be sure to stay in touch with me personally as you go along so that I can faithfully state your level of participation.

Please enjoy this and not turn it into only work. Sadhana, like life itself, should be fun, as well as useful.

Articles from SwamiJ.com

Some of the individual articles are in more than one group. I've tried to keep this to a minimum, but when you encounter this, you may decide whether to read it again or just check it off as having been already reviewed.

I've tried to put the more foundational articles near the beginning though this is not perfectly so.

Gettin	Getting Started		
	Beginning Meditation (swamij.com/beginning-meditation.htm)		
	Simplest Meditation (swamij.com/simplestmeditation.htm)		
	Why Should I Meditate? (swamij.com/whymeditate.htm)		
	Who Seeks Self-Realization? (swamij.com/whoseeks.htm)		
	What do I want? (swamij.com/what-do-i-want.htm)		
	Shortcut to Self-Realization (swamij.com/shortcut.htm)		
	Meditation as a Whole or a Part? (swamij.com/whole-part.htm)		
	Seven Skills for Meditation (swamij.com/sevenskills.htm)		
	Four Steps in Yoga Meditation (swamij.com/stepsmeditation.htm)		
	Flexibility in Your Practice Sequence (swamij.com/flexibility.htm)		
	Time and Place for Meditation (swamij.com/timeplace.htm)		
	Yoga Sutras 1.19-1.22: Efforts and Commitment (swamij.com/yoga-sutras-11922.htm#1.20)		
	Yoga Sutras 1.33-1.39: Stabilizing and Clearing the Mind (swamij.com/yoga-sutras-13339.htm)		
	The Body by Swami Rama (swamij.com/swami-rama-the-body.htm)		
	The Breath by Swami Rama (swamij.com/swami-rama-the-breath.htm)		
	The Mind by Swami Rama (swamij.com/swami-rama-the-mind.htm)		
	Meditation and Selfless Action (swamij.com/swami-rama-meditation-action.htm)		
	Citizen of Two Worlds (swamij.com/swami-rama-citizen-two-worlds.htm)		
	Meditaton and the Spiritual Heart (swamij.com/swami-rama-meditation-heart.htm)		
	Now, Then, and Therefore Yoga Discipline is Being Explained (swamij.com/swami-rama-now-then-therefore.htm)		
Sumn	naries of the Whole Process		
	Summary of One-line "Short Course"in Yoga Meditation (swamij.com/oneline-yoga-meditation-summary.htm)		
	World (swamij.com/oneline-yoga-meditation-world.htm)		
	Senses (swamij.com/oneline-yoga-meditation-senses.htm)		

☐ Body (swamij.com/oneline-yoga-meditation-body.htm)

	Breath (swamij.com/oneline-yoga-meditation-breath.htm)
	Mind (swamij.com/oneline-yoga-meditation-mind.htm)
	Silence (swamij.com/oneline-yoga-meditation-silence.htm)
	Beginning, Intermediate, Advanced Table (swamij.com/bia-table.htm)
	Beginning, Intermediate, Advanced Details (swamij.com/bia.htm)
	The Path (swamij.com/pdf/path.pdf)
	Swami Rama Teachings Booklet (swamij.com/pdf/swamiramateachings.pdf)
What	is Yoga?
	How the word "Yoga" is used on the website (swamij.com/yoga-note.htm)
	Hatha Yoga and Raja Yoga (swamij.com/hatha-yoga-raja-yoga.htm)
	Yoga Sutras 1.1-1.4 (swamij.com/yoga-sutras-10104.htm)
	Yoga Meditation in 16 parts (swamij.com/yoga-meditation.htm)
	Modern Yoga versus Traditional Yoga (swamij.com/traditional-yoga.htm)
	Yoga Defined by Funk & Wagnalls (swamij.com/yoga-define-waec.htm)
	Yoga and the Words "Hindu" and "Hinduism" (swamij.com/hindu-word.htm)
	Yoga Day USA and the Distortion of Yoga in America (swamij.com/yoga-day-usa.htm)
	Truth about 10 Reasons for Yoga according to Yoga Day USA (swamij.com/yoga-day-usa-reasons.htm)
	YouTube video on Yoga Day USA (youtube.com/yogabindu)
Tradit	tion of the Himalayan Masters
	Tradition of the Himalayan Masters: Three Streams (swamij.com/tradition.htm)
	Swami Rama of the Himalayas (swamij.com/swami-rama.htm)
	Our Tradition by Swami Rama (swamij.com/our-tradition.htm)
	Three Streams of Yoga, Vedanta, and Tantra (swamij.com/yoga-vedanta-tantra.htm)
	Schools of Tantra: Kaula, Mishra, & Samaya (swamij.com/tantra.htm)
	Philosophy, Not Religion (swamij.com/swami-rama-philosophy-not-religion.htm)
	What is a swami? (swamij.com/what-is-a-swami.htm)
	Personal source of inspiration (swamij.com/inspiration.htm)
	Guru and the Light Within (swamij.com/swami-rama-guru.htm)
	Guru is a Stream of Knowledge (swamij.com/swami-rama-gurudeva-stream.htm)
	Guru and Divine Grace (swamij.com/swami-rama-guru-grace.htm)
Kund	alini
	Kundalini Awakening (swamij.com/kundalini-awakening.htm)
П	Prana usually flows in Ida or Pingala (swamij.com/kundalini-awakening-1.htm)

	Prana flows in Ida <u>and</u> Pingala (swamij.com/kundalini-awakening-2.htm)
	Prana is made to flow in Sushumna (swamij.com/kundalini-awakening-3.htm)
	Kundalini Energy is Awakened (swamij.com/kundalini-awakening-4.htm)
	Kundalini Rising (swamij.com/kundalini-awakening-5.htm)
	Kundalini rises to Sahasrara (swamij.com/kundalini-awakening-6.htm)
	Shiva, Shakti and the River of Tantra (swamij.com/)
	The Secret of Shiva and Shakti (swamij.com/shiva-shakti-secret.htm)
Mantı	ra
	Tips on How to Use a Mantra
	Mantra Japa and Ajapa-Japa (swamij.com/mantra-japa-ajapa.htm)
	Sohum Mantra (swamij.com/soham-mantra.htm)
	Sohum Mantra with Trataka/gazing (swamij.com/trataka.htm)
	(Does not work on Mac; go instead to YouTube.com/yogabindu and look at the video there.)
	Gayatri
	Mahamrityunjaya
	Om Mantra and the Seven Levels of Consciousness
	Seven Methods of Practice with Om Mantra
	Mandukya Upanishad
	Why are there 108 beads on a Mala? (swamij.com/108.htm)
Mind	
	Meditation on Attitudes (swamij.com/attitudes.htm)
	Two Faces of Emotions in Yoga Psychology (swamij.com/emotions.htm)
	Witnessing Your Thoughts in Yoga Practice (swamij.com/witnessing.htm)
	Summary of Witnessing Your Thoughts (swamij.com/witnessingsummary.htm)
	Intentionally Inviting Thoughts (swamij.com/inviting.htm)
	Coordinating the Four Functions of Mind (swamij.com/fourfunctionsmind.htm)
	Training the Ten Senses or Indriyas (swamij.com/indriyas.htm)
	Who's Driving your Chariot? (swamij.com/chariot-yoga.htm)
	Clearing the Clouded Mind (swamij.com/cloudedmind.htm)
	Maslow's Needs Hierarchy and Advanced Yoga Psychology (swamij.com/maslow-yoga.htm)
	Four Primitive Fountains (swamij.com/swami-rama-four-fountains.htmcs)
	Centripetal and Centrifugal Forces (swamij.com/centripetal-centrifugal.htm)
Level	s of Consciousness
П	Levels and Domains of Consciousness (swamii.com/levelsdimensions.htm)

	OM Mantra and / Levels of Consciousness (swamij.com/om.htm)
	Cake and Consciousness (swamij.com/consciousness-cake.htm)
	Computers and Consciousness (swamij.com/computers-consciousness.htm)
	Realization Beyond the Gross and Subtle (swamij.com/beyond.htm)
	Self behind the Paint and the Canvas (swamij.com/canvas.htm)
	Five Sheaths or Koshas (swamij.com/koshas.htm)
	Sankhya Yoga, Prakriti and its Evolutes
	(swamij.com/prakriti-purusha-sankhya.htm)
	Levels of Your Being (swamij.com/yoga-meditation-what-levels.htm)
	What is "Systematic" Meditation? (swamij.com/systematic.htm)
	Stages of Enlightenment (swamij.com/stages-enlightenment.htm)
	Yoga Meditation described in 16 parts (swamij.com/yoga-meditation.htm)
	Yoga Sutras 1.17-1.18: Types of Concentration (swamij.com/yoga-sutras-11718.htm)
	Yoga Sutras 2.26-2.29: The 8 rungs of Yoga (swamij.com/yoga-sutras-22629.htm)
	Five Universal Stages of Meditation (swamij.com/five-stages-meditation.htm)
	Atma-Shatakam, Nirvana Shatakam, The Song of the Self (swamij.com/shankara-atma-shatakam.htm)
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	Lead Me (swamij.com/lead-me.htm)
	Four Means and Six Virtues (swamij.com/sadhana-chatushtaya-shatsampat.htm)
	Modern Yoga versus Traditional Yoga (swamij.com/traditional-yoga.htm)
	What is Sanatana Dharma (swamij.com/sanatana-dharma-what-is.htm)
	Sanatana Dharma or Hinduism? (swamij.com/sanatana-dharma-hinduism.htm)
	Words "Hindu" and "Hinduism" (swamij.com/hindu-word.htm)
	Panchadasi (swamij.com/panchadasi.htm)
	Purna, Invocation to Ishopanishad (swamij.com/upanishad-isha-purna.htm)
	Ashtavakra Gita (swamij.com/ashtavakra-gita.htm)
	Twenty Four Gurus (swamij.com/twenty-four-gurus.htm)
	Shiva Sutras (swamij.com/shiva-sutras.htm)
	Hatha Yoga Pradipika (swamij.com/hatha-yoga-pradipika.htm)
	Amrita Gita (swamij.com/amrita-gita.htm)
Tripui	ra
	Tripura Upanishad (swamij.com/upanishad-tripura.htm)
	Bahvricha Upanishad (swamij.com/upanishad-bahvricha.htm)
	Tripura Tapini Upanishad (swamij.com/upanishad-tripura-tapini.htm)
	Saundaryalahari (swamij.com/saundaryalahari.htm)
Upani	ishads
	Upanishads Overview (swamij.com/upanishads.htm)
	Mandukya Upanishad (swamij.com/mandukya-upanishad.htm)
	Gaudapada's Karika (swamij.com/upanishad-mandukya-karika.htm)
	Isha Upanishad (swamij.com/upanishad-isha.htm)
	Isha Upanishad Invocation (swamij.com/upanishad-isha-purna.htm)
	Katha Upanishad (swamij.com/upanishad-katha.htm)
	Chandogya Upanishad (swamij.com/upanishad-chandogya.htm)
	Brihadaranyaka Upanishad
Shanl	kara
	Atma Bodha (swamij.com/shankara-atma-bodha.htm)
	The Song of the Self (swamij.com/shankara-atma-shatakam.htm)
	Siddhanta Tattva Vindu (swamij.com/shankara-siddhanta-tattva-vindu.htm)
	Sadhana Panchakam (swamij.com/shankara-sadhana-panchakam.htm)
	Bhaja Govindam (swamij.com/shankara-bhaja-govindam.htm)
	Aparokshanubhuti (swamij.com/shankara-aparokshanubhuti.htm)

	Panchikaranam (swamij.com/shankara-panchikaranam.htm)
	Vakya Sudha (swamij.com/shankara-vakya-sudha.htm)
	Vakya Vritti (swamij.com/shankara-vakya-vritti.htm)
	Vivekachudamani, Translation 1 (swamij.com/shankara-vivekachudamini.htm)
	Vivekachudamani, Translation 2 (swamij.com/shankara-crest-jewel.htm)
Yoga	and Religion
	Is Yoga a Religion? (swamij.com/religion.htm)
	Yoga and Institutional Religion swamij.com/yoga-institutional-religion.htm)
	Philosophy, Not Religion (swamij.com/swami-rama-philosophy-not-religion.htm)
	Yoga and the Words "Hindu" and "Hinduism" (swamij.com/hindu-word.htm)
	Indic Contribution Towards Understanding the Word Religion (swamij.com/religion-indic-sharma.htm)
	Mysticism, Yoga, and Religion (swamij.com/mysticism-yoga-religion.htm)
	Yoga and Institutional Religion (swamij.com/yoga-institutional-religion.htm)
	Yoga and Christianity: Loving with All Your Parts (swamij.com/yoga-christianity.htm)
	Christian clergy promoting Yoga (swamij.com/christian-yoga.htm)
	YouTube Can a Christian practice Yoga? (youtube.com/yogabindu)

Books by Swami Rama

Following are several recommended books by Swami Rama. Although he wrote many books, these form a complete study of the principles and practices he was trying to communicate. Make your notes in your notebook and discuss with your guide. Then check off the individual chapters. You may wish to go through a whole book at a time, or choose a chapter from any of the books, slowly completing them all over time.

For each of the chapters write in your notebook the book title and a heading for that chapter, such as "Art of Joyful Living, Chapter 1, Knowing Yourself". You might want to underline that for clarity.

Make a brief (preferably one line) note for each point that strongly captures your attention such as: 1) something you want to remember (such as "Control space to control time, page 1."), 2) a general topic name (such as "time, space, and causation"), 3) a question you have (such as "What is 'chitta' in relation to knowing myself?")

Start your note by writing the page number on the left side of the page of your notebook. Write the note itself to the right or below that page number notation.

Review your notes with your guide or coach in personal a one-to-one session, face-to-face group conversation, by telephone, in an online discussion meeting, or by Skype (preferably video).

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When the notebook page is full, add up the times and write it in the lower right hand corner, than add a slash mark ("/") and put the total of this page and the running total from the previous page. For example, if this page has 10 hours of study and practice and the running total from the previous page was 320 hours, you would write "10/330" in the bottom right of the current notebook page.

Art of	Joyful Living
	Chapter 1: Knowing Your Own True Self
	Chapter 2: Positive Living and the Transformation of Your Habit Patterns
	Chapter 3: Perfecting the Personality
	Chapter 4:The Nature of Negative Emotions
	Chapter 5: Transcending Desires and Purifying Samskaras
	Chapter 6: Developing Strength and Willpower
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	Chapter 8: Developing Intuition and the Wisdom of Buddhi
	Chapter 9: Spirituality in Loving Relationships
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	Chapter 8: First Pada
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	Chapter 1: The Existence of God

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	Chapter 10: The Terrestrial Plane Epemeral
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	Chapter 4: The Dream State, Taijasa
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	Chapter 5: Having Control Over Mind and Its Modifications, You Attain the Highest State of Wisdom, Samadhi
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	Chapter 11: The Root Cause of All Emotions is Desire
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	Chapter 2: Buddhism: Transcendence of Suffering
	Chapter 3: Nyaya: Valid Knowledge Through Logical Criticism
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Shakt	ti Sadhana (Tripura Rahasya)
	Introduction by Swami Rama
	Chapter 1: The Quest of Parasurama and the Grace of Gurudeva Dattatreya
	Chapter 2: Sage Parasurama Makes Queries and His Gurudeva Replies
	Chapter 3: The Meeting of Hemacuda and Hemalekha
	Chapter 4: The Awareness of Hemacuda
	Chapter 5: The Helplessness of Hemacuda and the Wondrous Sermon Given by Hemalekha
	Chapter 6: The Doubts of Hemacuda and the Teaching of Hemalekha on Firm Faith
	Chapter 7: Contemplation and Different Methods of Worship
	Chapter 8: The Dialogue Between Sage Hemalekha and Hemacuda Continues
	Chapter 9: After the Sermon Given by Hemalekha, Hemacuda Attains Enlightenment
	Chapter 10: With the Teaching of Hemalekha, the Whole City Becomes Wise
	Chapter 11: The Nature of the Universe is Explained
	Chapter 12: The Immense Powers of Yoga
	Chapter 13: The Young Yogi Imparts the Knowledge of Atman to the Grieving Mahasena

	Chapter 14: Sankalpa Sakti and the Way to Attain It
	Chapter 15: The Awareness of Consciousness and the Lesson Given to Astavakra
	Chapter 16: The Dialogue Between King Janaka and Sage Astavakra
	Chapter 17: The Method of Sadhana Explained by King Janaka and the Analysis of Self-Realization
	Chapter 18: Dattatreya Elaborates on the Dialogue on Knowledge Between King Janaka and Astavakra
	Chapter 19: The Dialogue Between the Great Seer Dattatreya and the Sage Parasurma on the Various States of the Realized Ones
	Chapter 20: The Appearance of Sri Tripura Sundari and Her Teaching
	Chapter 21: The Means of Attaining Knowledge, the Signs of Attainment, and the Dialogue Between Hemangada and the Brahmaraksasa
	Chapter 22: The Resolution of Vasuman's Questions and the Summary of the Scripture
The T	radition of the Himalayan Masters
	Chapter 1: Origin and Development of the Tradition
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	Chapter 8: Madhusudana Saraswati
	Chapter 9: Swami Rama of the Himalayas
	Chapter 10: Putting the Teachings in Perspective
Vide	eos by Swami Rama
	ach of the lectures write in your notebook a heading for that video, such as "Yoga s, Lecture 1". You might want to underline that for clarity.
attenti samay	a brief (preferably one line) note for each point that strongly captures your on such as: 1) something you want to remember (such as "highest tantra is /a"), 2) a general topic name (such as "guru chakra"), 3) a question you have as "What does he mean by?")
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Start your note by writing the minute number of the video on the left side of the page of your notebook. Write the note itself to the right or below the time notation.

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How to Tread the Path of Superconscious Meditation	
	How to Tread the Path of Superconscious Meditation
Ishop	anishad
	Ishopanishad, Lecture 1
	Ishopanishad, Lecture 2
	Ishopanishad, Lecture 3
	Ishopanishad, Lecture 4
	Ishopanishad, Lecture 5
	Ishopanishad, Lecture 6
	Ishopanishad, Lecture 7
	Ishopanishad, Lecture 8
Mand	ukya Upanishad
	Mandukya Upanishad, Lecture 1
	Mandukya Upanishad, Lecture 2
	Mandukya Upanishad, Lecture 3
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Mund	laka Upanishad
	Mundaka Upanishad, Lecture 1
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	Mundaka Upanishad, Lecture 3
	Mundaka Upanishad, Lecture 4
	Mundaka Upanishad, Lecture 5
	Mundaka Upanishad, Lecture 6
\Box	Mundaka Upanishad Tecture 7

Mundaka Upanishad, Lecture 8

Yoga S	Sutras
	Yoga Sutras, Lecture 1
	Yoga Sutras, Lecture 2
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Saund	aryalahari (Sri Vidya)
	Saundaryalahari, Lecture 1
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	Saundaryalahari, Lecture 3
	Saundaryalahari, Lecture 4
Upaı	nishads
	Upanishads Overview (swamij.com/upanishads.htm)
	Brihadaranyaka
	Chandogya
	Ishopanishad
	Katha
	Mandukya Upanishad
	Mundaka Upanishad
	Prasna

Yoga Sutras

Following are articles on the Yoga Sutras, as well as the 39 clusters/blocks of sutras as categorized on SwamiJ.com. Make your notes in your notebook and discuss with your guide. Then check off that one of the 39 clusters.

For each of the 39 blocks write in your notebook a heading for that section, such as "1.1-1.4: What is Yoga?". You might want to underline that for clarity.

Make a brief (preferably one line) note for each point that strongly captures your attention such as: 1) something you want to remember (such as "anushasanam means discipline"), 2) a general topic name (such as "nirodhah"), 3) a question you have (such as "What does it mean to say that the 'seer' rests in its true nature?")

Start your note by writing the individual sutra number on the left side of the page of your notebook. Write the note itself to the right or below that sutra notation.

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Artic	les on Yoga Sutras
	Introduction to the Yoga Sutras (swamij.com/yoga-sutras-intro.htm)
	7 Keys to Practice (swamij.com/yoga-sutras-keys.htm)
	Q@A on Yoga Sutras (swamij.com/yoga-sutras-questions.htm)
	Patanjali, Codifier of Yoga Sutras (swamij.com/yoga-sutras-patanjali.htm)
39 Clusters of Yoga Sutras	
	1.1-1.4: What is Yoga?
	1.5-1.11: Uncoloring Your Thoughts

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☐ Patanjali, Codifier of Yoga Sutras (swamij.com/yoga-sutra
9 Clusters of Yoga Sutras
☐ 1.1-1.4: What is Yoga?
☐ 1.5-1.11: Uncoloring Your Thoughts
☐ 1.12-1.16: Practice and Non-attachment
☐ 1.17-1.18: Types of Concentration
☐ 1.19-1.22: Efforts and Commitment
☐ 1.23-1.29: Direct Route through AUM
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2.12-2.25: Breaking the Alliance of Karma
☐ 2.26-2.29: Reason for the Eight Rungs
☐ 2.30-2.34: Yamas and Niyamas
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	4.13-4.14: Objects and the 3 Gunas
	4.15-4.17: Mind Perceiving Objects
	4.18-4.21: Illumination of the Mind
	4.22-4.26: Buddhi and Liberation
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Dad	
Pod	casts
	The student rejoices from Self-Realization
	Beginning, Intermediate and Advanced Meditation
	The Secret of Shiva and Shakti
	Money, Sex, Fame, Health, Self and Yoga
	Who's Driving Your Chariot?
	Religion, Mysticism and Yoga
	Stages of Meditation, Subtle Experiences, Obstacles to Meditation
	Meditation on Saguna (Form) and Nirguna (Formless), Knowledge and Devotion
	Transitions: New Years and New Moments in Life and Meditation
	Yoga and Institutional Religion
	Two Kinds of Prayer
	Shakti, Kundalini, and the River of Tantra Yoga Meditation
П	First Cause no Harm

	Theism, Atheism, NonDualism, Contemplation and Shaktipat
	Sermon on the Mount, Nondualism, and Yoga Vedanta
	The Million Dollar Question of Nondual Yoga Vedanta Meditation
	Developing determination for enlightenment
	When spiritual practices have lost their luster
You	Tube videos
	Om, Mandukya Upanishad
	Meditation Visualized
	Advaita, Nondualism
	Sanatana Dharma
	Money, Sex, Fame, Health, Self and Yoga
	Diaphragmatic breathing
	Diaphragmatic breathing animation
	Mantra
	Mantra Ear
	No break
\Box	What if one day?